

May be I, may be you

MUSIC: Scorpions
Arr: Maxim Chigintsev (4igi.ru)

Ballad $\text{♩} = 100$

The sheet music consists of six staves of musical notation, each with a specific section name and key signature.

- B VII**: Key signature of $\#$, time signature $\frac{3}{4}$. Dynamics: *mf*.
- B VII**: Key signature of $\#$, time signature $\frac{5}{4}$. Dynamics: *p*.
- B II**: Key signature of $\#$, time signature $\frac{8}{8}$. Dynamics: *p*.
- B II**: Key signature of $\#$, time signature $\frac{11}{8}$. Dynamics: *p*.
- B III**: Key signature of $\#$, time signature $\frac{11}{8}$. Dynamics: *p*.
- B I**: Key signature of $\#$, time signature $\frac{14}{8}$. Dynamics: *p*.
- B II**: Key signature of $\#$, time signature $\frac{17}{8}$. Dynamics: *p*.
- B II**: Key signature of $\#$, time signature $\frac{20}{8}$. Dynamics: *p*.

B II ----- |

B VII ----- |

B II ----- |

B VII ----- |

B II ----- |

B VII ----- |

B II ----- |

B II ----- |

B III ----- |

B II ----- |

B II -

44

47

50

53

56

59

62

65

B II -

B II

B VII

B II

B VII

B II

B II

B III

B II

B II

B II